

Marking Sheet



ANZDA
Engage - Assess - Inspire

Association of New Zealand Drama Adjudicators

Group..... Director.....

Play..... Author.....

Adjudicator..... Festival..... Date.....

DESIGN/CONCEPT (12 Points)	4	3.5	3	2.5	2	1
Costume and Makeup	Nuance of character expressed well - good stylisation	Character expressed appropriately	Attempt made to express character			
Set and Properties	Effective, imaginative and showed originality	Appropriate for piece/ concept, some originality	Attempt made to express setting and concept			
Sound and Lighting	Enhanced the performance and showed originality	Appropriate for piece/ concept, some originality	Attempt made to express and enhance concept			

(Note: Credit must also be given to groups choosing to use minimal or no set & props, or ensemble-based music & effects.)

Design/concept subtotal:

DIRECTION (40 points)	10	9	8	7	6	5	4	3	2
Concept and Interpretation	Superior analysis and interpretation	Sound text analysis, awareness of style	Satisfactory interpretation	Limited text exploration					
Grouping, Focus and Movement	Superior use of space and areas	Imaginative use of space and areas	Satisfactory use of space and areas	Restricted use of space and areas					
Orchestration / Climax and Subtext	Well achieved – clear and effective	Mainly achieved	Satisfactory shaping	Limited or unclear shaping / climax					
Team work / Ensemble playing	Superior use of ensemble work	Very good group work	Satisfactory group work	Limited exploration of ensemble					

Direction subtotal:

ACTING (40 points)	10	9	8	7	6	5	4	3	2
Physical dynamics - movement and gesture	Very confident and imaginative expression	Good confidence, appropriate use of movement	Satisfactory physical presence and expression	Limited physical confidence and expression					
Vocal dynamics and expressive range	Superior projection & use of tonal range	Good projection & use of tonal range	Satisfactory vocal range & projection	Limited vocal ability & expressive range					
Character concept / text understanding	Superior depth of characterisation	Good concept of character	Satisfactory depth of character	Limited depth and exploration					
Individual work and Interaction with others	Superior sense of group & individual contribution	Very good sense of group & individual contribution	Satisfactory understanding and contribution	Limited understanding and contribution					

Acting subtotal:

OVERALL IMPRESSION (8 points)	8	7	6	5	4	3	2	1
Creativity & Impact	Powerful, Fresh and Innovative	Good sense of Theatre	Adequate in its effectiveness	Limited originality and/or impact				

Overall impression subtotal:

GRAND TOTAL: