

A N Z D A

ASSOCIATION OF NEW ZEALAND

DRAMA ADJUDICATORS

OFFICERS 2016

President: Phil Peleton

Vice President:

Secretary/Treasurer: Ewen Coleman

LIFE MEMBERS

MARGARET SADLER-WATSON

Buderim, Queensland

Dale Hendry

Wellington

Nerissa Moore

Wellington

RECOMMENDED FEES

\$75 per One Act Play

\$120 per Full Length Play

plus travel, meals and accommodation

A green room discussion and a written report are always given.
A public adjudication from the stage usually follows Festival performances and may be negotiated at other times.

ANZDA

The Association of New Zealand Drama Adjudicators (ANZDA) was founded in 1980 to improve the standards and consistency of adjudication of non-professional theatre. Its members can be relied upon to adhere to a set of principles that, maintain a uniformity of adjudication practices.

Mission Statement

- To promote and foster a high standard of non-professional theatre in Aotearoa/New Zealand, through the adjudication of theatrical presentations, including Festivals and through informed greenroom discussions and written reports.
- To maintain a uniformity of adjudicating standards.

The Essence of Adjudication is:

- Knowledge and understanding of the medium used.
- Objectivity – Evaluation – Education – Improvement – Growth.

The Process of Adjudication is to:

- Assess objectively.
- Give constructive evaluation.
- Inform the audience, performers, directors and production team.

The Outcome of Adjudication is to:

- Encourage performers, directors and production teams.
- Affirm positive aspects of the work presented.
- Give constructive pointers for improved theatrical presentation.
- Foster audience appreciation of the medium.

The Role and Responsibility of an Adjudicator is to:

- Assess with objective integrity, without prejudice or bias.
- To conduct themselves in a professional manner.

Membership

There are two types of financial membership – Accredited Members and Ordinary Members.

Ordinary Membership is open to anyone who has at least ten years of theatrical experience, and is interested in and supportive of the process of adjudication.

Accredited Membership is awarded by Certification, to those who have attended and passed a training seminar organised by ANZDA, having been assessed by a panel of Accredited Members of ANZDA. This accreditation involves both oral and written participation.

MENTORING AND SIDE-COACHING

Mentoring and side-coaching are ways of having professional tuition and expertise for your director and cast, without having to pay full production fees.

An experienced practitioner of ANZDA would be available to coach, advise and assist in a number of ways, and also act as a sounding board for:

- A new director
- An inexperienced cast
- A director working in a new genre
- A director working in a new discipline

Side coaching may, by negotiation, involve all or some of the following:

- Assist in appropriate casting
- Advise on physical placement on the stage
- Attend an early rehearsal and give feedback to the director on character development
- Help set the genre/style/period
- Advise on appropriateness of design/colours/material
- Advise on logic/appropriateness of business
- Workshop a chosen scene of difficulty
- Set tasks/homework/research for director/cast/designers
- Return to give feedback on growth and set guidelines for the next stage of work
- Feed the director appropriate positive note taking (not negative direction) in rehearsal
- Model and coach the director in appropriate language skills, to enhance and stimulate the actors' creativity
- Return during technical week and help to polish

ANZDA members naturally cannot accept such an engagement for any Festival production in which they may have a clash of interest.

Mentoring has been used most successfully in full length productions of musicals and straight plays.

Fees for training, mentoring and coaching

ANZDA members negotiate fees for training undertaken, using the current tertiary hourly rate as a general guide, or they may negotiate a general fee. If necessary, the employing group should also arrange suitable accommodation and travel.

ANZDA
ACCREDITED MEMBERS
@ February 2016

ANZDA Adjudicators 2016

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