



Running a Regional TheatreFest

Organising a Regional TheatreFest

Once the group hosting a Regional *TheatreFest* is known and the venue and dates are sorted (if hiring the venue ensure it has been booked), a **Regional TheatreFest Organising Committee** needs to be set up to run the event and should consist of:

TheatreFest Organiser

- To oversee the efficient running of TheatreFest and liaises with the *TheatreFest* National Coordinator as the main contact person.
- The contact details of the Regional Organiser, to be sent to the National Coordinator as soon as known so all communication can be channelled through the one contact.

Stage Manager who is responsible for:

- The overall smooth running of the rehearsals, performances and backstage,
- All aspects of Health and Safety, ensuring teams adhere to the Festival Rules.
- Organising dressing room space and backstage space for storage of set and props for up to four teams per performance/session.

Teams are responsible for:

- Getting their set and props on and off the stage during both rehearsal and performance – in performance it is 10 minutes set up and 5 minutes to strike.
- Note; the SM and crew are **NOT** responsible for any of this nor are they responsible for providing set and props for teams unless in exceptional circumstances and, the team has arranged this, prior to *TheatreFest*.

The requirement of the venue is to provide a 'Black Box' stage.

Technical Management

- A Lighting and Sound Technician who is/are responsible for setting up lights and sound equipment, based on information supplied by the teams and overseeing all lighting & sound requirements.
- Lighting: a basic rig, then specials and other lighting requirements are added in, depending on the lighting plan supplied by the team. The Lighting Technician may or may not operate, depending on whether or not the team supplies their own operator.
- Sound: a Sound Technician sets up an appropriate sound system to oversee all the sound requirements for the teams. The Sound Technician may or may not operate, depending on what is requested by the teams.

If teams are supplying their own operators, explain clearly how the in-house system works. Ensure all teams adhere to all instructions from the venues Technical Manager/Lighting/Sound Technician.

Venue Stage Plan and Technical Facilities

- Prepare a plan of the stage and possibly the auditorium with dimensions included and where black tabs/legs will be hung, for entrances and exits.
- Indicate if a cyclorama is also hung.
- If the stage is raised and if there are steps up to the stage, where they are placed.
- Provide a list of lights and sound equipment available (including where the speakers are situated).
- If any special technical equipment such as a follow spot, data projector, hazer etc is not available at the venue they are to be supplied by the teams.

Time Keeper

To time each presentation from house lights down to house lights up and records the time on a time sheet supplied by the National Coordinator.

This is to be given to the SM at the end of *TheatreFest* who is to advise the Organising Committee, if any presentation runs over the 50-minute time limit.

Adjudicators Minder

To assist and look after the adjudicator during *TheatreFest*.

- Includes meeting the adjudicator when they arrive in town, and if they have no vehicle, take them to their accommodation, check they have everything they require and also taking them to and from the venue if they require transport.
- The Minder is also responsible for taking the adjudicator for a tour of the venue, including backstage and being introduced to all Festival staff and helpers, especially the SM and TM. This can be done during a time when the teams are not rehearsing and well before the performances begin.
- During the performances the Minder sits with the adjudicator and attends to anything the adjudicator may require and also sits-in during the Greenroom team talk, to indicate when 10 minutes is up.

The Minder is not required to go through a script of the play unless asked to by the adjudicator.

Team Liaison Person/s

- To be responsible for meeting teams when they first arrive at the venue
- To show them around and with the SM, where their dressing room is and where to unload/store any set and props.
- To be available to assist with anything the team may require during their participation.

Front of House Manager

- Oversees the FOH including running the box office and door sales, foyer displays, catering and bar if part of *TheatreFest*, plus organising Ushers.
- Arranging a system of booking and selling tickets and advising the local community and especially teams how to book tickets.
- With the Ushers, ensure the comfort and safety of the audience and to show them to their seats in a courteous and friendly manner.
- To know all safety and emergency procedures of the venue.
- To run the bar if one is operating as per the venues license/instructions and to provide food as responsible hosts. To cater for after show functions.

Marketing

- Publicise the event as widely as possible, setting up details on social media, press releases in local newspapers, plus interviews. Advise other Groups/Schools that *TheatreFest* is on and involve students as volunteers to help with running *TheatreFest*.
- The title of the event is normally the **Upper/Lower South/North Island Regional TheatreFest**.
- Ensure how to book tickets is well distributed, especially to teams, and decide if any complimentary tickets are going to be given out to special guests or donors etc.

Prepare a Budget

See separate spreadsheet.

- The Regional Host is responsible for the Adjudicators Accommodation
- Income is generated mainly from ticket sales, normally \$20 and \$15 for unwaged, students, seniors etc. Teams could be charged \$10 a ticket for the nights they are not performing. Free the night they are performing.
- A social function at the end is always a good idea but keep catering costs down by using self-catering.

Running a cash bar/nibble nook can also bring in more revenue.

Prior to TheatreFest

Adjudicator

- The adjudicators travel is sorted, booked and paid for by the TNZ National Coordinator.
- TNZ National body also pays the Adjudicators fees

Once Local TheatreFests Have Concluded

- The National *TheatreFest* Administrator will send through to each Regional contact, programme details of each team that has been selected to appear at the appropriate Regional *TheatreFest*.
- A Programme for the Regional *TheatreFest* will need to be worked out taking on board requests from teams on which night/afternoon they wish to perform.
- Local teams going forward, have the option of deciding which Regional *TheatreFest* works best for them to participate in.
- The programme cover may be supplied by TNZ as we have Sponsors Logos to acknowledge.

When creating a programme make it interesting and varied, taking into account the length of each presentation, the style of presentation such as comedy, drama, musical etc, and the size of the cast. Also, how far teams are to travel, or if they are local may also be a determining factor, as they may ask for a particular session. Each session of performances would normally have up to four presentations.

Programme and Rehearsal Times

Once the playing order is determined and the rehearsal times of each have been set, the teams will need to be contacted and sent the following:

- Their rehearsal time and where they are performing in the programme
- The prepared stage and lighting plan (or list) of the venue
- The contact details of their Team Liaison Person
- Request for any changes to the cast and crew for the programme.
- Welcome pack of information about the location (including a map of where the venue is)
- Information on how to book tickets

Ensure all teams respond in a timely manner.

On The Day

During their rehearsal, teams should focus on it being a technical rehearsal to sort out lights, sound, vocal dynamics, actors testing acoustics in the venue and, becoming familiar with the stage lay-out rather than a full rehearsal of the production. Once the tech rehearsal is over, ensure that the teams are back into the theatre well before the start of their presentation. Discipline backstage during rehearsals and presentations is the responsibility of the Stage Manager.

Help to engender the 'Festival Spirit' by giving teams unused seats at the back of the auditorium.

The Format for Each Session

- After each presentation teams have five minutes to strike their set, then return to the auditorium and sit in allocated seats (front row) to hear the adjudicator.
- Once the teams are seated the Adjudicator goes up on stage and gives a five-minute public adjudication.
- After this the Adjudicator goes with the team and the minder to the Greenroom for a ten-minute team talk. (Ensure there are sufficient chairs in the Greenroom)
- During this time the next team are setting up their presentation on stage
- Once the Adjudicator and Minder have returned and are ready, the next presentation can begin.
- During the ten-minute set up, no technical or lighting change is done unless absolutely necessary.
- The Adjudicator will need a desk two-thirds back in the auditorium, with a lamp (blue gel on) a water jug and glass. No audience are to sit in the seats immediately behind the Adjudicator or in the half row (to either the left or right of the desk), so they have easy access to and from the stage. Choose the side nearest the stage access.
- At the end of *TheatreFest* the Minder arranges for a quiet place for the adjudicator to sit and consult their marking sheet and work out any awards.

The Regional Adjudicators will converse after the last Regional Performance, about which teams will go forward to the *TheatreFest ShowCase*. The TheatreFest National Coordinator will advise the teams.

The decision of disqualification, is the responsibility of the *TheatreFest* Organising Committee in conjunction with the National Coordinator, and NOT the Adjudicator.

Awards Ceremony

The very final event of a Regional *TheatreFest* is the Awards Ceremony where each team receives a Certificate of Participation and various awards are given out (see list below).

Award Certificates are now standardised throughout the country, using a *Theatre New Zealand TheatreFest* template, which the *TheatreFest* National Coordinator will supply.

A social function to allow everyone to unwind after the Awards is often a good way to finish off *TheatreFest*. Manaakitanga engenders a real 'Festival Spirit'.

A report-form to be completed on the Adjudicator and sent back to the *TheatreFest* National coordinator, along with a feed-back form for to the National Executive, with recommendations on any aspect for the improvement of running future festivals.

Awards Regional TheatreFest:

Certificates of Participation

To all Teams

Excellence in Acting

Adjudicator's Discretion (on amount given)

Best Ensemble Production

Adjudicator's Discretion (if awarded)

Best Overall Design Award

Best Youth Production

Best Adult Production

Best Overall Production