

BACKCHAT

News from THEATRE NEW ZEALAND
Fostering Community Theatre in Aotearoa

June/July Vol.42 Issue 3



Napier Rep's upcoming play is Florian Zeller's brilliant play *The Father*, a darkly humorous and deeply poignant play which explores issues of reality versus memory and it does so with deft black comedy.

The protagonist, Andre (Rob Dallas), was once a tap dancer. He lives with his daughter Anne (Kellie Jensen) and her husband Antoine. Or was he an engineer whose daughter now lives in London with her new lover, Pierre? And why doesn't his other daughter, Elise, come to visit him?

The thing is, he's still wearing his pyjamas and he can't find his watch.

www.theatrenewzealand.co.nz

Introducing Phil Jones



Phil is an Engineer by training and currently works for an Industry Training Organisation involved in the engineering sector. He has been involved in the world of engineering throughout his life and Health and Safety has been an integral component of his approach, whether it has been planning or carrying out projects or instilling the need for health and safety into the engineers of the future.

For Phil Health & Safety is more about a culture than legalisation. He says the theatre sector too faces some unique challenges as we move forward in this modern world. And he believes we can embrace these changes without losing the individuality and uniqueness of theatre within New Zealand.

Phil has been involved in theatre on and off since the mid 80's. He began making props and models for budding young film makers, then was part of the many theatre sport/improvisation teams that popped up in the late 80's early 90's. Over time he drifted

northwards and ended up in Hamilton where since 2011 he has been involved with various Repertory and Musical productions at Riverlea Theatre. Usually found in the shadows, he prefers being behind the scene rather than being part of it. Phil has been co-opted to National Executive.

Awards for Service

In September every year we have the opportunity to honour those who have served our theatre community above and beyond what an ordinary member is expected to do. Members have two ways of acknowledging outstanding service.

The David Brockett Award for Backstage Achievement: This annual award goes to the one person who of the whole TNZ membership has excelled backstage during the past year. Their nomination will reflect an unprecedented contribution in a particular area during the year. It is NOT a life time achievement award as that is covered by the second award.

Meritorious Service Award: Every society has members who deserve tangible recognition for their long service to theatre. You can nominate someone who has actively contributed for at least 25 years onstage, out front, backstage, or administratively. Nomination forms for both awards can be downloaded from the website

www.theatrenewzealand.co.nz/Resources/Downloads

Closing date for both awards is 30th August.

Local TheatreFests

Note different entry closing dates

Northland - 27 & 28 July Dargaville Little Theatre, 241 Victoria Street, Organiser - Deborah Steele
- dargavillelittletheatre@gmail.com
Adjudicator - Steven Arnold, Auckland
Entries close Friday 28 June

Auckland - 27 to 30 June Diocesan School for Girls
Organiser - Sarah Spicer
- sspicer@diocesan.school.nz
Adjudicator - Hilary Norris, Wellington
Entries close Friday 31 May

Waikato Bay of Plenty- 8 June Riverlea Theatre, Hamilton
Organiser - Lorna Ashton
- lorna.ashton3@gmail.com
Adjudicator - Steven Arnold, Auckland
Entries closed Friday 10 May

Hawkes Bay - 3 August Napier Repertory Little Theatre, 76 McGrath St, Napier Organiser - Adrienne Hurley
- pj_hurley@xtra.co.nz
Adjudicator - Phil Peleton, Wellington
Entries close Friday 5 July

Manawatu - Dates, Venue, Organiser, Adjudicator all TBA

Wellington - 27 & 28 July Hutt Repertory Theatre, 108 Oxford Tce Lower Hutt
Organiser - Ruth Sarratt
- ruthsarratt@gmail.com
Adjudicator - Shannon Tubman, Wellington
Entries close 28 June

Top of the South - 27 & 28 July Havelock Town Hall, Havelock, Organiser - Ian Cameron
- ianc.cameron@xtra.co.nz
Adjudicator - Annette Thompson, Christchurch
Entries close 28 June

Canterbury - 3 & 4 August Merivale Lane Theatre, Rangi Ruru College, Organiser - Mandy Perry
- mandy.perry@xtra.co.nz
Adjudicator - Laurence Wiseman, Christchurch
Entries close 5 July

West Coast - Saturday 3 August NBS Theatre - Palmerston St, Westport. Organiser -- Mary McGill
- marymcgill@xtra.co.nz
Adjudicator - David Chambers
Entries close Friday 5 July

Otago - Saturday 3 August Logan Park High School, Dunedin
Organiser - Brian Byas
- theroadie@outlook.co.nz
Adjudicator - Bryan Aitken, Christchurch
Entries close 5 July

Southland - No TheatreFest in 2019

Regional TheatreFests

Upper North Island Centre Stage Taupo - 17/18 August, Organiser - Mandy Thomas
- president.centrestage@gmail.com
Adjudicator, Jillian Carpenter, Wgtn

Lower North Island Pahiatua Repertory Society 24/25 August, Organiser - Greg Perkins
- pahiatuarep@gmail.com
Adjudicator, Jillian Carpenter, Wgtn

Upper South Island Marlborough Repertory Society, The Boathouse, Blenheim, 17/18 August, Organiser - Anne McAuley
- anne.mcauley@outlook.com
Adjudicator, Rob Ormsby, Wellington

Lower South Island South Canterbury Drama League, Timaru, 24/25 Aug, Organiser - Kevin Foley
- kevin.foley@xtra.co.nz
Adjudicator, Rob Ormsby, Wellington

Adjudicator for North Island Regionals - Taupo & Pahiatua Jillian Carpenter ANZDA



Jillian is a teacher of voice, speech, oral communication, drama, vocational and public speaking. She has examined annually for the Speech New

Zealand throughout the country as one of their accredited adjudicators for 30 years. She has also adjudicated at performing arts festivals, school drama and speech competitions, secondary debating and Toastmasters. She has adjudicated TheatreFests at a local level and Wellington District's full length play festival many times.

Adjudicator for South Island Regionals - Blenheim & Timaru Rob Ormsby ANZDA



Rob is an experienced actor, writer and director based in Wellington. He has extensive knowledge of theatre-craft both on stage and behind the scenes. He has

administered a successful theatre company, coached stage techniques, and worked in a variety of roles in professional theatre. Rob enjoys the wide genres within theatre and the opportunity to bring people together to share experiences and learn from each other. Rob views coaching as a natural progression and a great way to encourage and mentor others.

TheatreFest National Final

14 & 15 September

Curtain Up 19 - TNZ TheatreFest National Final and Conference
Te Whaea: National Dance and Drama Centre, Newtown, Wellington

Enter Poster Competition, sign up for Saturday afternoon workshops, attend Sunday AGM & Forum.
More information to follow

Adjudicator National Final Jonathon Hendry ANZDA



From exploring Marae based theatre in the early nineties, touring shows around the country, playing supporting and lead roles in television and film through to

championing new work Jonathon has employed a strong and diverse range of skills in a variety of contexts

Currently he is General Manager at BATS theatre in Wellington. He recently worked at Fortune Theatre as Artistic Director after nearly a decade and a half of leading actor training at UNITEC School of Performing and Screen Arts and Toi Whakaari: NZ Drama School. As a director he has received acclaim revisiting classic plays in surprising ways, as well as presenting premieres of NZ work.

Jonathon has extensive experience in reviewing work in professional, student and community theatre contexts. He was for many years the theatre reviewer for RNZ - Upbeat and had a lively time being an arts reviewer with Paul Henry on his afternoon drive show. Last year he adjudicated the two South Island Regional Festivals.

APRA: read carefully and see web site for reference

Information from Emma Fleetwood, Theatrical Licensing Representative



OneMusic is a joint licensing initiative between APRA (Australasian Performing Rights Association) who represent composers/songwriters and music publishers and RMNZ (Recorded Music NZ) who licence those that represent the sound recording e.g record labels and recording artists.

Foyer Music - licence issued by OneMusic

Music played in a theatre foyer requires a OneMusic Licence, either a Hospitality or Retail & General Licence in order to play music in a theatre Foyer.

A Retail & General Licence is for a Foyer that doesn't serve drinks or food and depends on the size of the Foyer as to the cost.

The smallest size of up to 49 square meters would be \$303.59 per annum (incl GST).

A Hospitality Licence would be where a Foyer has a bar and/or serves food, and again depends on size and type, the minimum would be up to 49 square meters classified as a restaurant/café and would be a minimum of \$340.01 (incl GST).

The owners of the theatre are responsible for obtaining the annual OneMusic licence which covers all other users and hirers of the theatre.

See link for application forms - <https://www.onemusicnz.com/music-licences/>

Incidental Background Music - licence issued by One Music

This is music played in the auditorium where the audience sit after their ticket is clicked, with the house lights on, waiting for the presentation to start. This includes back ground music played pre-show, during an interval and after-show. All when the house lights on.

The licence to play this Incidental/Background music is a OneMusic Background Music Licence but is not normally applied for separately if a Dramatic Context Licence is issued for music played as part of the presentation.

Music in Dramatic Context - issued by APRA

A Dramatic Context means the performance of any theatrical presentation that is live on stage with a storyline and has one or more narrators or characters (and also includes Ballet). A Dramatic Context Licence is required whenever a piece of music, recorded or live, is used during a theatrical presentation from when the house lights go down to when they come up and includes a specific piece of music specified in the text, background music during the presentation and during scene changes when the house lights remain off. The cost of a Music in Dramatic Context Licence varies but the main costing criteria is for those theatrical presentations where the gross box office is less the \$20,000.00 (at maximum capacity)

The Licence Fee (incl GST) is the greater of i) 6.9% of gross box office, ii) \$17.25 per work or iii) \$103.50 (incl GST) minimum fee per show season or tour licence.

Further information and application forms can be found on the link - <http://apraamcos.co.nz/music-customers/licence-types/theatre/>

Use of recorded music out of copyright

This is when the written music is out of copy right such as that of Bach and Beethoven. If the recording is of the original composition, then application is made to RMNZ for the use of the recording, and not to APRA as the musical work is in the public domain. APRA can confirm whether a work is out of copyright in New Zealand or not.

If the recording is an arrangement of the original composition then an application is made to APRA for a licence to use the arrangement and RMNZ for the recording. APRA can confirm whether a work is a registered copyright arrangement or not.



Here is a sampler of the wide selection of plays we have on offer at Playmarket. To download a free copy of a manuscript become a subscriber at playmarket.org.nz (\$40). To purchase a published script or a hardcopy of a manuscript see our online bookshop. For queries email: holly@playmarket.org.nz

Brand new plays

GONE TO SEED by Tim Hambleton. 5-6f, 4-5m. A bittersweet comedy. A gardening club, struggling for members, is suspected of dealing drugs by the local church Minister. An inept detective is sent to investigate and after a series of unfortunate incidents the Minister ends up losing face while the gardening club grows in popularity.

LLOYD DOBLER IS DEAD by Rene Le Bas. 3f, 3m. Join Lloyd, a Nice Guy, as he recounts his experiences with romantic failure and fragile masculinity. As Lloyd tells his tale, will he be thought of as a brave feminist ally, or will he be held accountable for his actions. Suitable for a younger cast.

Scripts for a team of male actors

PENALTY by Peter Croft. 7m. It's the summer of 1942 in Nazi occupied Kiev, Ukraine. We join a local football team in their dressing room preparing for their match against German army players, when a German army officer interrupts them and orders that they must lose the match or risk their lives demonstrating that they are enemies of the Reich.

SPILLING THE BEANS by Tom Scott. 1f, 4m. A comedy about three friends. Richard, a high-finance whizz, Barry, a landscape gardener, and Mathew, an advertising jingle writer meet on a regular basis for coffee. At these meetings they reveal the dark and light of their relationships - including a crush, marital woes and difficulties in dealing with elderly parents.

International connections

DON'T MENTION CASABLANCA by Michelanne Forster. 3f, 5m. This play is the story of a young Jewish woman's affair with Mikaly Kertesz (aka Michael Curtiz the film director of 1910-1960). Through wry Jewish humour, this story reveals a true and little known aspect of iconic Hollywood and its strange connection to New Zealand.

HEAT by Lynda Chanwai-Earle. 1f, 2m. This play tells the tale of the hilarious, bizzare and ultimately tragic relationship between a man, a woman and a penguin. Set on the Ross Ice Shelf in Antarctica, two scientists are trapped in a hut carrying out their work studying local species and the volcanic activity below them. Then they are joined by a rejected Emperor Penguin egg.

TUTANKHAMUN by Dean Parker. 3f, 3m. Two stories run in parallel with the same six actors playing the roles in each. In one, the former National MP for the Hawkes Bay, who is having personal problems, is selling off some Egyptian antiquities left to him by his Great Aunt Hillary. In the other, Hillary is the companion to the Howard Carter expedition of 1922 to find the tomb of Tutankhamun.

Plays for small casts

BUZZ by Joe Musaphia. 1f, 2m This funny and sharp farcical play is about an older couple who are continuously peevish with each other. When they are visited by an alleged nephew, who turns out to be a criminal wanted by the police, they are distracted from their complaints.

DOMESTIC BLISS by Christina Stachurski. 3f. Inspired by the tracks worn into the lino in the kitchen of an old abandoned house, this play explores what the women who lived in a house at different times over the years would say to each other if they met. Grace is a 1950s housewife with a secret, Jackie is a feisty 1970s solo mum and Sarah is a modern businesswoman and mother of two.

UNDER by Cassandra Tse. 1m. A man shares the story of his relationship with his wife May – an athlete and artist who has disappeared. A moving and poetic piece.

What's On in June and July 2019

Dargaville Little Theatre	AUDITION <i>Bouncers</i> by John Godber	July 28
Howick Little Theatre	<i>The Book of Everything</i> adapt. by Richard Tulloch	July 6 - 27
Hamilton Playbox Theatre	<i>The Lion, the Witch and the Wardrobe</i> by C.S. Lewis	July 6 - 20
Katikati Theatre	<i>Third Week in August</i> by Peter Gordon	June 22 - 29
16 th Avenue, Tauranga	<i>After Dinner</i> by Andrew Bovell	June 14 - 29
Detour Theatre, Tauranga	<i>My Husband's Nuts</i> by Devon Williamson	June 13 - 29
Te Puke Repertory	AUDITION <i>Hang on a Minute Mate</i> by Anthony McCarten	June 9 & 16
Rotorua Little Theatre	AUDITION <i>Sleeping Beauty</i> by Steve English	June 23 & 24
Tokoroa Little Theatre	<i>Blast from the Past</i>	June 19 - 28
Napier Repertory Players	<i>The Father</i> by Florian Zeller/Christopher Hampton	June 5 - 15
	Youth: Children of the Poor by Mervyn Thompson	July 19 - 26
Dannevirke Theatre Company	<i>Disney's Beauty and the Beast</i>	to June 1
Pahiatua Repertory Society	<i>Rockin' Tale of Snow White</i> by Lennon/Francouer	June 21 - 30
New Plymouth Rep Soc	AUDITION <i>Cinderella</i> adapt Les Emslie	July 28
Cue Theatre, Inglewood	<i>The Importance of Being Earnest</i> by Oscar Wilde	July 25 - Aug 3
Hawera Repertory	<i>Annie Thomas Meehan, Charles Strouse, Martin Charnin</i>	June 6 - 15
Levin Little Theatre	<i>Dreamworks: Shrek the Musical</i>	to June 1
Kapiti Playhouse	<i>Theft</i> by Eric Chappell	July 3 - 13
Mana Little Theatre	<i>Black Adder II</i> by Richard Curtis & Ben Elton	June 26 - July 6
Khandallah Arts Theatre	<i>Zero Inn</i> by Bruce Mason	July 18 - 27
Drama Christi Wgtn	<i>The Big Blue Planet Earth Show</i> by Gary Henderson	July 11-21
Stagecraft Theatre	<i>See How They Run</i> by Philip King	June 26 -
July 6		
Wellington Repertory	<i>The Threepenny Opera</i> by Bertolt Brecht	June 22 - 29
	<i>Black Comedy</i> by Peter Shaffer	July 31 - Aug 10
Hutt Repertory Theatre	<i>Pinocchio</i> adpt William Glennon	July 8 - 18
Havelock Theatre	<i>Crazy Ladies</i> by Devon Williamson	June 12 - 23
Nelson Repertory	<i>Dracular: The Bloody Truth</i> by Le Navet Bete	June 12 - 15
Riccarton Players	<i>Bad Jelly the Witch</i> by Alannah O'Sullivan	July 10 - 20
SC Drama League, Timaru	<i>Legally Blond the Musical</i> by Laurence O'Keefe and Nell Benjamin and book by Heather Hach	July 4 - 20
Globe Theatre, Dunedin	<i>Richard II</i> by William Shakespeare	to June 8
	<i>Toy Box</i>	July 7 - 12

Send information about 2019 productions to info@theatrenewzealand.co.nz

Subs 2019/2020

Thank you to those who have paid their current subscriptions.
The membership form/invoice was emailed or posted to you with
the April/May Backchat. A copy can be found on the website under
Resources/Downloads
together with the Service Award Recognition forms.

www.theatrenewzealand.co.nz

Statement from NZ Theatre Month Trust and Playmarket

NZ Theatre Month Trust and Playmarket have jointly decided not to proceed with NZ Theatre Month for 2019.

'A combination of factors have made this year particularly difficult - increasing competition for funding both for this year and long term. Last year was run entirely by voluntary labour for administration and co-ordinators throughout the regions but long term we need to put the organisation on a professional footing. It is regrettable, but a year's breather will help us to take stock" said trust chair Roger Hall.....

Both organisations would like to thank all those who made last year possible and feel sure that come September, theatre in this country will get its fair share of attention.

Signed: Roger Hall and Murray Lynch Playmarket

Playmarket has issued a fourth booklet in the Guidelines series. You received *Working Together: Cultural Practice in the Theatrespace* a few months ago courtesy of Creative NZ. The latest is *Working Together: Safety, Respect and Wellbeing*. It focuses on sexual harm prevention. Contact Playmarket for a copy, \$5.



Editor Margaret Robertson
Technical Assistance Morris Robertson

Deadline for August/September Backchat 20 July 2019

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