

News from Theatre New Zealand

BACKCHAT

Te Pūtoi Whakaari o Aotearoa

Vol. 44 - Issue 4

VISION 2020+1 EDITION

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MESSAGE FROM THE PRESIDENT

What a Winter!

Rain and pestilence all around us. The National Executive sends sympathies, to all our members who have suffered, and indeed, theatre practitioners country-wide.

TheatreFest is underway. The Hui and theatre workshops are locked in, making the 2020+1 Celebrations an event to attend – more information further into BackChat.

If you think this BackChat looks a little different – we now have Mail-Chimp!

Slowly-slowly catchy Monkey. Yes pun intended.

We are up-skilling, re-branding and we hope, presenting a fresher approach to meet the challenges of the next decade, all in line with our 2020+1 bi-line:

CELEBRATING THE PAST – CREATING THE FUTURE.

Our September 17-19 Hui and workshops are open to all comers.

You don't have to be a member of Theatre New Zealand or in the finals of *TheatreFest* to attend. Top practitioners in our country have been engaged to bring you new insights, re-incentivising, and challenging old methodology of practice.

Within this issue of BackChat there is a reference to 'The Stanislavsky System'.

Pres Says - he wants to know who recognises this & knows their Theatre History??

Visit our website or read on for a workshop that may just be the thing you are looking for!

Theatre New Zealand will be welcoming Adjudicators and Teachers – the members of ANZDA and Speech Communication NZ, to our celebrations. What an event!

Bryan Aitken
National President

Our Patrons

Jennifer Ward-Lealand
CNZM Te Atamira



Rawiri Paratene
ONZM



THEATREFEST FINALS, HUI + WORKSHOPS

Theatre New Zealand

Te Pūtoi Whakaari o Aotearoa

2020+1 Celebrations/Workshops/Hui

September 17.18.19.

Te Whaea, 11 Hutchison Rd, Newtown

Te Whanganui-a-Tara/Wellington

*An unprecedented opportunity to work with Internationally
recognized practitioners*

Only \$40.00 each Workshop/Free Hui Attendance

Workshop Tutors & Hui Leaders' Profiles

Friday 17th September, 7.00-9.30pm (2.5hrs)

***Group Devising & Structuring Your Production: Practical Workshop on How to Collaborate
Successfully***

A: Youth/Actors. Tutor – Sally Richards

Sally has a PhD in Theatre from Victoria University of Wellington, holds a Master of Theatre Arts in Directing from Toi Whakaari: NZ Drama School and Victoria University, and a Bachelor of Theatre with Honours from James Cook University of North Queensland. In 2019 she created and curated the acclaimed TAHI - New Zealand Festival of Solo Performance, winner of Most Promising Newcomer and Ghost Light Award at the Wellington Theatre Awards. Her research interests include solo performance, pedagogy of theatre, diasporic theatre and devising theatre. Sally's most recent directing work includes the polylogue *Batch*, and in 2021 will co-direct *HOLE* at Circa Theatre, the second instalment in Lynda Chanwai- Earle's Antarctic trilogy. Since 2007 she has taught regularly in Victoria University's theatre programme and connects with older people through Voice Art's social drama class.

B: Teachers/Directors. Tutor – Lara Macgregor

Lara has worked as an actor, director and performance Coach in New Zealand, Australia and the United States of America. She studied acting in New York with the iconic Uta Hagen, Anthony Abeson and Alec Reubin, appearing in over thirty productions throughout the USA. Lara holds a Post-Graduate Diploma in Directing from the National Institute of Dramatic Art in Sydney (NIDA) and has also directed throughout Australia, New Zealand and America. As Associate Director of The Court Theatre she directed many new works. Her five years as Artistic Director of Fortune Theatre Dunedin, saw her mount many New Zealand Premiers alongside theatre standards. Over the past two years Lara has worked across all disciplines at; The Auckland Theatre Company, Centrepont Theatre, The Actors' Programme, South Pacific Pictures, Otago University Theatre Studies, The Court Theatre and NASDA.

Saturday 18th September, 10.00 am-1.00pm (3.0hrs)

National Hui: Cultural Diversity in Community Theatre & Education

Reaching Out/Smoothing the Way/Recognising Difference

Kaiwhakataki (MC) Te Rau-o-Te-Rangi Winterburn

Guest Speakers:

Nathan Hoturoa Gray

(Kai Tahu, Rangitāne, Tainui [whangai]) completed a Bachelor of Arts in International Relations, Post Graduate Diploma in Creative Writing, and an LLB (Law Honours) at Victoria University, Wellington and on an EAP Scholarship at UC Davis, California. After serving as a lawyer in California, Alaska and Saipan, (and clerking for Chief Judge Joe Williams at the Maori Land Court/Waitangi Tribunal), Nathan became an adventure journalist exploring the social intricacies of over 85 countries. His latest book is '*Papatuanuku's Breath*' which looks at the global impacts of Covid-19 focusing on the Maori concepts of *kaitiakitanga*, *manaakitanga*, *whakapoukahatanga* and *taputanga* when tackling the societal challenges of the 'new covidian normal' being thrust upon us by the spread of the virus.

Nathan has served a 5 year term on *Te Waka Toi*: the Māori Arts Board of Creative New Zealand and 3 years on the Board of *Ngā Taonga*: Sound and Vision - New Zealand's foremost audio-visual archive. He is a judge for the Doc Edge Festival in the long and short form documentary categories which go in for Academy Award contention. Finally he has spent the past decade lecturing study abroad programs in New Zealand, Switzerland and Hawaii for Michigan State University on Conservation Medicine, Communications, and Politics of the Environment – currently ranked the number 1 Education Abroad University in the world.

Rawiri Paratene ONZM

Is a renowned actor, director and writer appearing on stage, television and film. The New Zealand Festival commissioned Paratene and Murray Lynch to write a play called *Blue Smoke* that premiered in 2000.

It is set in the 1950s and is a musical featuring music from the era. The title of the play is also the title of a famous song *Blue Smoke*, which was the first record wholly produced in New Zealand and became a hit in the United States. In 2014, Paratene joined the cast of the London Globe Theatre's two-year world tour of *Hamlet*, visiting 205 countries. He was the only non-British based actor in the cast.

Rawiri shot to international prominence in the Film *Whale Rider*.

Murray Lynch ONZM

Murray began his career at Four Seasons Theatre in Whanganui in 1973. He has worked as Artistic Director of Centrepunt Theatre, Associate Director at Theatre Corporate, Artistic Director of the Maidment Arts Centre, founding director of Tantrum Theatre Company and Associate Director at Downstage Theatre. Murray headed the Acting and Directing Programmes at Toi Whakaari: NZ Drama School until his appointment as Director of Downstage in 2000, a position he held for six years. In 2007 he graduated with a Masters in Theatre with distinction from Victoria University. He was appointed director of Playmarket in January 2010.

Tupe Lualua

Sāvaia Lefaga, Luatua'nu'u, Sāmoa nō Porirua tōku Kainga.

A graduate of Whitireia and Victoria University, Tupe is a practitioner of Heritage Pacific Dance and Performance. From 2009 - 2019 she taught Siva Sāmoa on the Bachelor of Applied Arts at Whitireia and founded the Le Moana dance company in 2013, creating works such as *Fatu Na Totō*, 1918 and *Purple Onion*. Since 2014, Le Moana have hosted the annual Measina Festival and produced works by Auckland based Choreographer Tupua Tigafua.

In 2019, Tupe was awarded the Creative New Zealand Sāmoa Artist in Residence and prior to that she was a specialist choreographer for the World of Wearable Arts 2018. She danced for Choreographer Regine Chopinot in Aotearoa, Japan and New Caledonia before featuring in the critically acclaimed *The White Guitar* by The Conch. Tupe is currently the Senior Tutor in Movement and Creative Practice at Toi Whakaari: NZ School of Drama.

Saturday 18th September, 1.30-4.30 (3.0hrs)

Master Classes: Interactive sessions with Q&A

A: Scenography. The Symbiotic Relationship, of all The Visual Aspects of Theatre.

Tutor – Sean Coyle

is a Wellington based theatre designer and educator. He is a graduate of both Toi Whakaari/New Zealand Drama School and VCA Melbourne, has a Masters degree in art and design from AUT Auckland and a PhD from the University of Tasmania where he also worked as a lecturer within the theatre faculty.

Sean was Head of School at the Pacific Institute of Performing Arts (PIPA) in Auckland for 12 years.

From 2018 to 2021 he was Lecturer in Scenography at Victoria University of Wellington and has recently taken up the position of Head of Design and Arts Management at Toi Whakaari/New Zealand Drama School. In 2019 he was awarded Set Designer of the Year at the Wellington Theatre Awards.

B: Directors and Actors. Understanding the Art of the Director/Actor Relationship, From Audition Day to Opening Night.

Tutor – Lara Macgregor

Lara has worked as an actor, director and performance Coach in New Zealand, Australia and the United States of America. She studied acting in New York with the iconic Uta Hagen, Anthony Abeson and Alec Reubin, appearing in over thirty productions throughout the USA. Lara holds a Post-Graduate Diploma in Directing from the National Institute of Dramatic Art in Sydney (NIDA) and has also directed throughout Australia, New Zealand and America. As Associate Director of The Court Theatre she directed many new works. Her five years as Artistic Director of Fortune Theatre Dunedin, saw her mount many New Zealand Premiers alongside theatre standards. Over the past two years Lara has worked across all disciplines at; The Auckland Theatre Company, Centrepoint Theatre, The Actors' Programme, South Pacific Pictures, Otago University Theatre Studies, The Court Theatre and NASDA.

**And don't forget: National TheatreFest Finals,
Saturday 18th, 7.30pm & Sunday 19th, 1.30pm**



2020+1 Attendance Form

<https://forms.gle/Y6hm7ywJ7LPWH5LV6>



THEATREFEST FINALS, HUI + WORKSHOPS

Theatre New Zealand
Te Pūtoi Whakaari o Aotearoa

Weekend Schedule/TheatreFest Finals/Workshops/Hui
2020+1 Celebrations @ Te Whaea, Hutchison Road, Newtown
Te Whanganui-a-Tara/Wellington
September 17.18.19. as @ 18.7.21

Friday 17th Evening. 7.00-9.30. (2.5hrs)

Group Devising & Structuring Your Production. A Participatory Practical workshop.

Dr Sally Richards (Wellington) Group A: Youth/Actors

Lara Macgregor (Dunedin) Group B: Teacher/Directors

Saturday 18th Morning. 10.00 - 1.00. (3.0hrs)

Working Together: National Hui on Cultural Diversity in Community Theatre & Education.

Mihi Whakatau & Kaiwhakataki (MC): Te Rau-o-te-Rangi Winterburn

Nathan Hoturoa Gray

(Wellington). Writer, Lecturer, Cultural Advocate.

Author of: *Cultural Practice in the Theatre Space*.

Rawiri Paratene ONZM

(Auckland). Actor, Director, Writer, TNZ Co-Patron

Creating an 'indigenous voice' in a European-based Industry.

Murray Lynch ONZM

(Wellington). Playmarket Director. Dramaturg, Director

The Development of The Kiwi Voice in Theatre/Current Trends.

Tupe Lualua

(Wellington). Senior Tutor in Movement and Creative Practice at

Toi Whakaari: NZ Drama School.

A Pasifika perspective, creatively and culturally.

Saturday 18th Afternoon.

**Master Class Sessions.
Directors and Actors**

1.30-4.30. (3.0hrs) Interactive Demonstrations with Q&A

Lara Macgregor (Dunedin).

*Understanding the art of the director/actor relationship, from
audition day to opening night.*

Scenography

Dr Sean Coyle (Wellington).

The symbiotic relationship, of all The Visual Aspects of Theatre.

1.30-5.30

Theatre Rehearsals for Saturday's TheatreFest, Performance 1

Saturday 18th Evening.

5.30-7.00

Meet & Greet/Conversazione

7.00

Mihi/Official Celebration Opening in the Theatre.

Official Opening Guest

tbc

7.30

TheatreFest Performance 1

Sunday 19th Morning.

9.00-1.00

Theatre Rehearsals for Sunday's TheatreFest, Performance 2

9.30-10.00

AGM TNZ

10.30-11.00

AGM ANZDA

11.30-12.00

AGM SCA NZ

Sunday 19th Afternoon.

12.30

Lunch

1.30

TheatreFest Performance 2

5.00/5.30

Awards Ceremony & Poroporoaki. Closing of 2020+1 Celebrations.

LOCAL THEATREFEST PARTICIPANTS

NORTHLAND

Dargaville Little Theatre - "Strangers Like Us" NZ by Deborah Steele (dir. Eryn Wilson-Collins)
- "Lawn Clippings" NZ written and directed by David Mitchell

Ruawai College - "This is My Story" NZ by Rickardo Bradley (dir. Deborah Steele)

AUCKLAND/WAIKATO

Diocesan School for Girls - "Tuesday by Alison Carr (dir. Merrin Fagan)
- "Shakers Re-stirred" by John Godber (dir. Merrin Fagan)
- "Anomaly" by Liv Warden (dir. Sarah Spicer)
- "As We Forgive Them" by Sean Mathius (dir. Sarah Spicer)
- "Breaking News" NZ by Angie Farrow (dir. Sarah Spicer)
- "Contractions" by Mike Bartlett (dir. Sarah Spicer)
- "Fugue" by Rona Munro (dir. Sarah Spicer)
- "The Effect of Gamma Rays on the Man-in-the-Moon Marigolds" by Paul Zinder (dir. Sarah Spicer)
- "Woman and Scarecrow" by Marina Carr (dir. Sarah Spicer)

Hamilton Playbox Repertory Theatre - "Radio Ham" NZ written and directed by Lorna Ashton
- "Echoes" NZ by Glen Mathews (dir. Jason Wing)

The Not a Kangaroo Theatre Group - "The Diaries of Adam and Eve (excerpt) adpt from Mark Twain" by Ron Fitzgerald (dir. Ron Dalton)

HAWKES BAY

Napier Girls' High School - "The Cagebirds" by David Campton (dir. Amy Edwards)

Napier Repertory Players - "100" by Petterle, Monaghan, Heimann (dir. Jonathan Smith)
- "Forward to the Right" by Lily Ann Green (dir. Jack Hulls)

WELLINGTON

Khandallah Arts Theatre - "Enigma" by Floyd Dell (dir. Archana Sahani)
- "Overtones" by Alice Gerstenberg (dir. Hayden Rogers)

Kuranui College - "A Midsummer Night's Mime" by Shakespeare (dir. Juanita McLellan)
- "Far Away: A Puppet Play" NZ written and directed by James Morland
- "Maltreatment" NZ written and directed by Jasmine Loveday
- "Old vs New" NZ written and directed by Tobias Wiegman
- "Taken for a Ride" NZ written and directed by Juanita McLellan
- "The Ngawhi Golf Classic" NZ written and directed Jayden Drinnan
- "Think Before You Speak" NZ written and directed Juanita McLelland
- "Tom's Clouded Mind" NZ written and directed by Jack Lewington

Newlands College - "The Princess and the Nag Hag" by Sue Murray (dir. Jo Matheson)
- "Home Sweet Home" by Sue Murray (dir. Jo Matheson)
- "The Still Alarm" by George S Kaufman

MTC Youth Group - "Chairs" by Scott Mullen (dir. Linda Voice and Sasha Hart)

NELSON/MALBOROUGH

Waimea College Drama Collective - "The Strawmen" NZ written and directed by Nicholas Mathison

Havelock Community Theatre - "The Bespoke Overcoat" by Wolf Mankowitz (dir. Peter Meikle)

CANTERBURY

Burnside High School - (Year 13) "Henry VI Part 3 Act I Scene 4" Shakespeare (dir. Kate Oliver)
- (Year 11) "Monopoly – A Roll of the Dice" NZ group devised and directed
- "Almost Maine" by John Cariani (cast directed)

Christ's College & Rangī Ruru Youth Company - "Teechers" by John Godber (dir. Nikki Bleyendaal)

Hagley College - "Final Exam" NZ by and dir Heather Wright

Keeping Good Company - "Last Respects" written and directed by John Winfield

Rangiora High School - "With You" NZ written and directed by Holly Grundy and Hamish Lord

Riccarton Players "Stitches/Pūnotinoti" NZ by James Cabot (dir. Doug Clarke)

South Canterbury Drama League - "What Would Jesus Do?" NZ written and directed by Wayne Doyle

BULLER/WEST COAST

Granity Players - "Hempden Homespuns" by William Shakespeare (dir. Tracey McEwing)
- "Salome" by Oscar Wilde (dir. Tracey McEwing)

Greymouth Operatic Society - "The New Mrs Jones" by James Armstrong (dir. Sam Gibbens)

Hokitika Dramatic Society - "Mediocrity" by Anton Krueger (dir. Sue Asplin)

OnStage Productions - "One Last Mountain" NZ by Rea Reynolds (dir. Pat Barr-MacLeod)
- "The Denniston Rose" by Ellen Curnow, permission from Jenny Pattrick (dir. Pat Barr-MacLeod)

ROARS, Reefton - "Hidden Meanings" by Michael Snelgrove (dir. Alun Bollinger)

OTAGO

Park Players - "The Raft of the Medusa" NZ devised by Year 13 Students (dir. Holly Bettis)

Wakatipu High School - "An Illustrated Death of Eddie Fivetrees" NZ by Simon O'Connor (dir. Jake Hansen)
- "The Brink" NZ by Holly Gooch (dir. Finn Hyndman)

POSTER COMPETITION

It's time to sort out up to two A4 posters from the past two years.

Due to our 50th year celebrations having been cancelled last year, posters from September 2019 to 31st August 2021 are eligible.

Scan and email them with the covering registration form attached. The A4 poster should be in .pdf or .JPEG format.

The Registration form can be found on the website
www.theatrenewzealand.co.nz
under Resources, TheatreFest Forms

REGIONAL ADJUDICATORS



Lara Macgregor: South Island Adjudicator

Lara has worked as an actor, director and performance coach in New Zealand, Australia and the United States of America. She studied acting in New York with the iconic Uta Hagen, Anthony Abeson and Alec Reubin, appearing in over thirty productions throughout the USA.

Lara holds a Post-Graduate Diploma in Directing from the National Institute of Dramatic Art in Sydney (NIDA) and has also directed throughout Australia, New Zealand and America.

As Associate Director of The Court Theatre she directed many new works including; The Tutor, Saving Grace, On The Rocks and My Name is Rachel Corrie.

Her five years as Artistic Director of Fortune Theatre Dunedin, saw her mount many New Zealand Premiers alongside theatre standards. These include: Red, In The Next Room (The Vibrator Play), Punk Rock and The Caretaker. Her critically acclaimed production of The Curious Incident of The Dog in The Night-time at The Court received an extended season, a rare occurrence. Over the past two years Lara has worked across all disciplines at; The Auckland Theatre Company, Centrepont Theatre, The Actors' Programme, South Pacific Pictures, Otago University Theatre Studies, The Court Theatre and NASDA.

Queenstown 21/22 August Wakatipu High School;
contact Jake Hansen: jhansen@wakatipu.school.nz

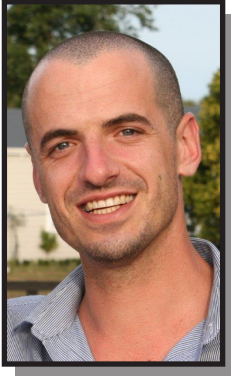
Westport 28/29 August NBS Theatre;
contact Lyn Doncliff: lyn.doncliff@xtra.co.nz

2020+1 Attendance Form

<https://forms.gle/Y6hm7ywJ7LPWH5LV6>

VISION 2020+1
CELEBRATING THE PAST **CREATING THE FUTURE**

REGIONAL ADJUDICATORS



Laurence Wiseman: North Island Adjudicator

A graduate of NASDA and Canterbury College of Education, Laurence has been HOD Drama of Linwood College, Aranui High School and is currently Head of Drama and Dance at St Andrews College, Christchurch.

Directing and choreographing credits include *Guys and Dolls*, *Anything Goes*, *West Side Story*, *Urinetown* and *Cabaret*, all youth-based productions. He also won the New Director Award, Best Adult Production and Best Overall Production with *Bent* in 2008, at National Finals of Theatre New Zealand's TheatreFest. He has taken part in The Court Theatre script development workshops. Laurence has also been guest lecturer at Canterbury College graduate Drama Teachers programme.

Performance highlights include featured roles in *Beauty and the Beast*, *Jesus Christ Superstar* and *The Full Monty* for Showbiz Christchurch. Laurence specializes in working with youth.

He plays piano, composes and creates innovative ensemble-based productions, pushing the boundaries to show just what youth are capable of achieving, in performance.

Masterton 21/22 August Majestic Theatre;
contact Paul Percy: wep@percy.co.nz

Taupo 28/29 August Centre Stage;
contact Lynn Harriman: lynn.josh@xtra.co.nz

2020+1 Attendance Form

<https://forms.gle/Y6hm7ywJ7LPWH5LV6>

VISION 2020+1
CELEBRATING THE PAST CREATING THE FUTURE

NATIONAL ADJUDICATOR



Steven Arnold: National Finals Adjudicator

Steven is a theatre loving teacher, who lives in Auckland. His theatre qualifications include: Accredited Adjudicator; ANZDA; NZTF Council Member; BA in drama from University of Canterbury; LTCL – Teaching Speech and Drama; LSB – Performance in Speech and Drama; ASB – Public Speaking; Grade 8 – Choral Speaking.

Steven has worked as a director, actor, and backstage with the technical crew. He adores the moment just before his first cue; the lights, the music, the tension! It is wonderful to have a hobby that attracts so many creative people. Curtains up everybody, its story time! It is so much fun.

Steven will be judging the National Finals for *TheatreFest*.

NEW AWARDS

Good News! There are four new Awards at the *TheatreFest* National Final:

Michael Norris Award:

Awarded for use of original and/or live music

APRA Award:

Awarded for best use of sound-scape and sound effects including recorded music.

Steven Arnold Creativity Design Award:

Awarded in recognition of creativity in aspects of costume and set design, visual appeal, soundscape, theatricality, and ambience.

He Pito Aronui Award:

The Seeding of Creative Potential

For a team using new writing for a production which must be created by and contain Maori or Pasifika content featuring a culturally appropriate cast. Award may be presented at Regional level.

Olga E Harding Award

This year, Playmarket is sponsoring this award for New NZ Playwriting. Entry fees set at \$30 adults, \$20 for students (up to 20 years) and a prize of \$250 for the winner. Angie Farrow will be adjudicating this award. Entries close on Monday 23 August 2021 and need to be entered online with the entry form and the script emailed to – theatrefest.nz@gmail.com . See more information on the website.

WHERE ARE THEY NOW?

In the last Backchat we asked for information about previous winners and harking back forty years here is what the winners of 1981 have been doing:

The winning production was *The Mating Dance* by Clare Corridan. It won the Book of Honour as well as best director (Clare Corridan) and best female actor (Glenda Pearce) and best male actor (John Palmer).

Clare continued writing plays and went on to found the Improv Bandits and brought improv to Auckland in a major way. John Palmer is very active in community theatre, notably at the Dolphin theatre, Auckland.

Glenda Pearce has continued working in the speech and drama field, and is currently a director of SVDS, a private theatre and communication arts business. She is on the Speech Communication Association council, currently as their President. She directs community theatre, reviews for Broadway World and Play Shakespeare, and is a judge for NAPTA, and for performing arts festivals.

This production's details head the scroll of winners which will be on display at TheatreFest 2020+1 along with scrolls of winners going back to the British Drama League start of one act festivals in 1933. With gaps during WWII and Covid 19 there's been about 80 years of theatre festivals since.



A Warm Welcome to New Members
Joining to participate in *TheatreFest* are:

Hagley Community College, Christchurch
Kuranui College, Greytown
Rangiora High School, Christchurch
The Not A Kangaroo Theatre Group, Hamilton
Waimea College, Nelson

Also joining Theatre New Zealand are Garin
College Nelson and Coasters Musical Theatre,
Paraparaumu.

If you would like to send us your winner's story to share, please email us at:
info@theatrenewzealand.co.nz

WHO, WHAT, WHY, WHERE... WHEN?

Howick Little Theatre

Two Beautiful Things by Nia Vardalos
My Cousin Rachel adpt Joseph O'Connor

August 4 – 7
Sept 11 – Oct 2

Hunua Theatre Club

A Toe In The Water by Derek Benfield

Aug 26 – Sept 4

Detour Theatre *Tauranga*

Sherlock Holmes: The Adventure of the Speckled Band
by Tim Kelly

Sept 7 - 25

Te Puke Repertory Society

The Pink Hammer by Michele Amas

August 11-19

Putaruru Theatre Players

Exit Laughing by Paul Elliott

August 12- 21

Tokoroa Little Theatre

No Regrets by Sonia Winikerei

September XX

Evolution Theatre *Gisborne*

She Kills Monsters by Qui Nguyen (AUDITION)
The Mousetrap by Agatha Christie

Aug 7 @ 11am
Sept 2 – 12

Napier Rep. Players

Sindafella by Jonathan Smith (AUDITION)
Forward to the Light by Lily Ann Green
And the Giants Fell by Todd Ford

August 7 @ 10am
August 11 – 21
August 11 – 21

Hawera Repertory

Love Begins at 50 by Raymond Hopkins

August 20 - 28

Feilding Little Theatre

Dog Logs by C.J. Johnson

until August 7th

Foxton Little Theatre

Lent by Michael Wilcox

August 6 - 21

Levin Little Theatre & HYPE

Disney's Beauty and the Beast Jnr

August 20 - 27

Kapiti Playhouse

Murder by Chocolate by Phil Ormsby

September 2 – 11

Mana Little Theatre

Mabel by Campbell Smith

September 1 - 11

Porirua Little Theatre The Toxic Avenger by Joe DiPetro (AUDITION)	Aug 21/22
Khandallah Arts Theatre It's My Party (and I'll die if I want to) by Elizabeth Coleman (AUDITION)	August 1st@3pm
Drama Christi The Goodbridge Million by Sean Dooley	Aug 25 – Sept 5
Stagecraft Theatre Hangmen by Michael McDonagh	Sept 29 – Oct 9
Wellington Rep Suddenly Last Summer by Tennessee Williams	Aug 25 – Sept 4
Butterfly Creek It Runs in the Family by Ray Cooney	August 5 – 14
Marlborough Rep. Relatively Speaking by Alan Ayckbourn	Sept 15 – 25
Amuri Players Mirror, a pantomime by Members	Sept 22 – 25
South Canterbury Drama League Radio plays: The 39 Steps by Joe Landry and The War of the Worlds by Howard E Kock Juniors Musicville	August 18 - 22 Sept 30 – Oct 9
Remarkable Theatre Gone to Seed by Tim Hambleton	September 9 - 18

If you would like to send us your info for the next issue, please
email us at: info@theatrenewzealand.co.nz

AGM

Notice of AGM

Notice is given that the 51st Annual General Meeting of *Theatre New Zealand* will take place at Te Whaea, Newtown, Wellington from 9.30 – 10am Sunday 19th September 2021.

Nomination forms

Forms for nominating National Officers (President, Vice-P, Treasurer and Secretary) and National Executive (6 places) are on the website under Resources/Downloads. Forms are due back by 3rd September.

Scan to info@theatrenewzealand.co.nz or post to Box 22 249 Wellington 6441

Subs 2021/2022

Thank you to those who have paid their current subscriptions.

Not financial yet? A copy of the invoice/membership form can be found on the website under Resources/Downloads together with the Service Award Recognition forms.

Awards for Service

In September every year at the AGM we have the opportunity to honour those who have served our theatre community above and beyond what an ordinary member is expected to do. Members have two ways of acknowledging outstanding service.

The David Brockett Award for Backstage Achievement:

This annual award goes to the one person who of the whole TNZ membership has excelled backstage during the past year. Their nomination will reflect an unprecedented contribution in a particular area during the year. It is NOT a life time achievement award as that is covered by the second award.

Meritorious Service Award:

Every society has members who deserve tangible recognition for their long service to theatre. You can nominate someone who has actively contributed for at least 25 years onstage, out front, backstage, or administratively.

Nomination forms for both awards can be downloaded from the website
www.theatrenewzealand.co.nz/Resources/Downloads

Closing date for both awards is 3rd September