

News from Theatre New Zealand

# BACKCHAT

Te Pūtoi Whakaari o Aotearoa

 Education Perfect

Vol. 45 - Issue 4  
Spring 2022 - Aug, Sept, Oct

HE RŌPŪ TAUTOKO TITO  
WHAKAARI O AOTEAROA  
**PLAYMARKET.**  
AGENT. ADVISOR. BOOKSHOP



## MESSAGE FROM THE PRESIDENT

### Tēnā tātou katoa

Mākohakoha

The gift of ourselves.

From time to time we need to question what we do and why.

So many of us in our older years are giving back to the communities that raised us, in a variety of ways. Mentoring, managing, supporting, sponsoring, manaakitanga.

Guiding the less experienced and unsure, as we once were.

Community Theatre is one area where all of our career skills or life experiences, can be brought to bear in so many many ways and the gifts we all possess, shared, for the common good.

I'm constantly advising my young friends in theatre training programmes or developing their talents through theatre workshops – to honour their talents.

To acknowledge share and celebrate their personal gifts. Not be ego-driven.

But, like raising children – we need to know when to walk away and let them move forward by themselves, knowing that we are still there to catch them if they should stumble. To pick them up and carry them forward a little until they are steady on their feet again.

I also sometimes tell these younger practitioners to walk beside me for a bit. So I can watch, support, monitor, and place a hand under their elbow when they stumble, or help counsel their emotional pain.

So tied up within this mentoring we have not just a duty of care – but an understanding of when we need to step back. To maybe, walk away.

We need to ask ourselves – who am I doing this for?

And when is it time, I stepped off the treadmill.

There is a proud tradition of support-systems in our Community Theatres, nation-wide.

Many people have given years and years of service.

But we frequently need to address the question: have I been allowing others in!

Has my presence in fact inhibited others from coming forward.

Do I need to shoulder-tap new people specifically?

Have I aided a transition and, supported the succession plans of my group?

Am I in-fact getting in the way of progress and fresh ideas?

I am asking myself, will my legacy be of Mākohakoha, Teacher and Mentor – or am I stultifying progress, because I am feeding my own needs!

**Ngā Mihi**  
**Bryan Aitken**  
**National President**

# NEWS FROM TNZ

## **A warm welcome to the following new members.**

We wish them well for their TheatreFest journey. It's specially great that some of these new members are bringing new vitality to TheatreFests in New Plymouth and Dunedin.

**Groups:** New Plymouth Little Theatre, Acting Up and Rosethorn Playhouse both from New Plymouth, Siva with Verns, Wairarapa, Dramatix South Canterbury and Covid Club, Otago University Dunedin.

**Schools:** Sacred Heart Girls' College New Plymouth, Feilding High School re-joins after an absence of several years, Wairarapa College, Studio 73 Youth Drama Greytown Little Theatre, Rangiora High School, Rangi Ruru Girls' School re-joins, Columba College and John McGlashan College Kings High School all from Dunedin.

## **Subscriptions**

Our year runs from April 1 st '22 to 31 March"23 and if you have not paid \$50 as a group or school or \$40 individual your sub is now overdue. Please remedy this oversight as soon as possible!

## **TNZ Annual General Meeting**

Notice is given that the 52nd Annual General Meeting of Theatre New Zealand will take place at Te Whaea: National Dance and Drama Centre 11 Hutchison Road Newtown Wellington on Sunday 18 September 2022 at 10am followed by an Open Forum.

## **Reminders**

- Have you done anything about acknowledging your long serving members? Apply for their recognition with a Meritorious Service Award.
- What about that backstage person who has achieved amazing things this year? Nominate them for the David Brockett Award.
- Have you sorted out posters for entry in the annual poster competition?
- Finally and most importantly a registration form for our TheatreFest ShowCase weekend in September is attached. Fill it in and come and be part of the celebration.

**Front cover photograph:** a poignant scene from One Flew Over the Cuckoo's Nest by Dale Wasserman produced by Dannevirke Little Theatre

# LOCAL THEATREFESTS

*Everything You Need To Know*

Northland 30 July Dargaville Little Theatre

Diocesan School for Girls

Coming to Your Senses by & directed by **Elizabeth Peters NZ**

Dargaville Little Theatre

If Only by Lara Browne & Nico Zwaans directed by **Lara Browne NZ**

Out of Mind by **Deborah Steele & Julianne Parkinson** dir **Erin Eryn Wilson-Collins NZ**

Waikato 1 July

The Not a Kangaroo Theatre Group

The Diaries of Adam and Eve by **Ron Fitzgerald** directed by **Ron Dalton**

Hawkes Bay 31 July Napier Repertory Theatre

Napier Girls High School

Water, Please NZ by Nathan Joe **directed by Amy Edwards**

Napier Repertory Players

100 by **Petterie, Monaghan, Heinman** directed by **Jonathan Smith**

Lord Dismiss Us by **Warren Dibble** directed by **Marie Dechering NZ**

Taranaki 6 August New Plymouth Little Theatre

Sacred Heart Girls College NP

Romeo and Juliet by **Shakespeare** directed by **Molly Powell**

New Plymouth Little Theatre

Harry Burton's Sister by **Shona M Wilson** directed by **Shona Edwards NZ**

Acting Up

The Game adpt by **Sharren Read** from a screen play by **Cassandra Tse** dir **Leticia Coombe** assisted by **Sharren Read. NZ**

Rosehorn Playhouse

Original Relocation by **Jack J. Berry** directed by **Briar Tucker.**

Manawatu 4 August Feilding High School

The Experiment written/dir by **Kelly Harris NZ**

Wairarapa 6/7 August Majestic Theatre Masterton

Masterton Theatre Company

Shuddersome Tales of Poe adpt by **Lindsey Price** from **Edgar Allan Poe** dir by **Linda Voice.**

Wairarapa College

Fairy Lights by and dir by **Will Tucker NZ**

Taming of the Shrew by Shakespeare dir **Baxter Fergusson & Rosemary King**

Romeo and Juliet by Shakespeare dir by **Belle Clark & Janelle Hargood-Connor**

Siva and Vamz

Samoa mo Samoa by'dir by **Melnissa Faumui NZ**

Studio 73 Youth Drama Greytown Little Theatre

Fire by **Ken Mizusawa** dir **Grace Voice**

Kuranui College

Kiwi by & dir by **Juanita McLellan NZ**

Empty by & dir by **James Morland NZ**

Patient 47 by & dir by **Jasmine Loveday NZ**

Backseat by & dir by **Ngakau Aporo NZ**

Drop Dead by & dir by **Hope Butler NZ**

A Royal Pain by & dir by **Harriet de Jong NZ**

Cynical by & dir by **Sinead Latimer NZ**

Life by & dir **Luke O'Neill. Ryley Davidson NZ**

Much Ado About Nothing Shakespeare dir **Juanita McLellan**

Wellington 6 August Newlands College

Drama 1 Bad Auditions by Bad Actors by **Ian McWethy**

Drama 2 The Sacred Heart by **Allison Williams** dir by **Stephanie Hopkirk**

Drama 3 Which Pretty Little Girl is Going to be Next? by **Eric Scott** dir **Jo Matheson**

Drama 4 Cocaine by **Pendleton King** directed by **Iris Le & Dionysus Leitch**



**North Island Regional  
Adjudicator:**

Laurence Wiseman

# LOCAL THEATREFESTS

*Everything You Need To Know*

Top of the South 2 August Garin College

Out of the Flying Pan by **David Campton** directed by **Nathan King & Jessie Sherlock**.

Nobody's Fool by **Annie Millard** directed by **Lucien Panting NZ**  
Havelock Community Theatre

The Elevator by & dir **Bruce Weston NZ**

Buller West Coast 30 July NBS Theatre Westport

Roars Reefiton Players All Right on the Night by **Robin Wilson**  
directed by **Alun Bollinger**

Hokitika Dramatic Soc.

Airfield by Bob Tucker directed by **Sue Asplin**

Heavens Above by **Diana Ruffles** dir **Stephen Daley**

Onstage Productions The Denniston Rose by and directed by  
**Ellen Curnow NZ**

Canterbury 9/10 July Rangi Ruru Girls' School

Riccarton players

Red Coach by and directed by **Alistair Bean NZ**

Stitches by James Cabot dir by **Doug Clarke NZ**

Doing It/Tupehau by James Cabot directed by **Doug Clarke NZ**

Rangiora High School

Surprise Me! by **Holly Grundy/Tayla Melish** directed by **Holly Grundy NZ**

Canterbury Repertory Theatre

Saint Kevin by and directed by **Barry Grant NZ**

Cashmere High School

Roses and the Thorn by & dir **Melissa Sheldon NZ**

Rangi Ruru Girls' School

Revenge of the Amazons (excerpts) NZ by **Jean Betts & Shakespeare** directed by **Lauren Small**

Timaru July 1 South Canterbury Drama League

Joy by & dir by **Wayne Doyle NZ**

Otago 6/7 August The Playhouse, Dunedin

John McGlashan College

Nick Dear's Frankenstein by **Nick Dear** from *Mary Shelley*  
directed by **Finlay Tomkins and Mitchell Lobb**

Columba College

The Frogs by **Aristophanes** dir **Jessica Mundy Act 1, Imogen Harrison & Sophie Canton Act 2**

Covid Club (Otago University) NZ

Oh Week by and directed by **Heather Wright**

Dramatix South Canterbury NZ

Death by Scrabble by & dir by **Cameron Lines**

A very Special Day Indeed by & dir **Cam Lines**

Wakatipu High School

Peninsular by **Gary Henderson** directed by **Jake Hansen NZ**

Kings High School, Dunedin

Shurikan (scenes) by **Vincent O'Sullivan** directed by **Daniel Honey NZ**

Logan Park High School

Thinking of Thebes devised/dir by **cast NZ**

10 minute King Lear devised from Shakespeare and self-  
directed by **cast. NZ**



**South Island  
Regional Adjudicator:**  
Hilary Norris



**TheatreFest Showcase Adjudicator:**  
Steven Arnold



# GUEST PANELISTS

## National Hui

### "Cultural Diversity in Community Theatre & Education"

Reaching out, smoothing the way, recognising difference

Saturday 17 September 10am – 1pm. Koha

Te Whaea National Dance and Drama Centre 11 Hutchison Rd Newtown, Wellington



#### Rāwiri Paratene CNZM

(Ngāpuhi) is a renowned actor, director and writer appearing on stage, television and film. The New Zealand Festival commissioned Paratene and Murray Lynch to write a play called Blue Smoke that premiered in 2000. It is set in the 1950s and is a musical featuring music from the era. The title of the play is also the title of a famous song Blue Smoke, which was the first record wholly produced in New Zealand and became a hit in the United States. He has worked for most of New Zealand's professional Theatre Companies. In 2014, Paratene joined the cast of the London Globe Theatre's two-year world tour of Hamlet, visiting 205 countries. He was the only non-British based actor in the cast. Rāwiri shot to international prominence in the Film Whale Rider. Rāwiri is also a Patron of Theatre New Zealand..



#### Murray Lynch ONZM

Murray began his career at Four Seasons Theatre in Whanganui in 1973. He has worked as Artistic Director of Centrepunt Theatre, Associate Director at Theatre Corporate, Artistic Director of the Maidment Arts Centre, founding director of Tantrum Theatre Company and Associate Director at Downstage Theatre. Murray headed the Acting and Directing Programmes at Toi Whakaari: NZ Drama School until his appointment as Director of Downstage in 2000, a position he held for six years. In 2007 he graduated with a Masters in Theatre with distinction from Victoria University. He was appointed director of Playmarket in January 2010.



#### Amanda Hereaka (Ngāti Tūwharetoa, Te Arawa)

brings a wealth of knowledge and expertise after 20 years in the industry working in almost every role imaginable; from theatre usher to Artistic Director and Board member. She has worked for numerous organisations including Capital E, Taki Rua Productions, Circa Theatre and City Gallery as well as the Wellington International Jazz Festival, Fringe NZ, Laugh, ERUPT Festival and co-established with Native Earth (Canada) and Yirra Yaakin (Australia) the International Indigenous Theatre Festival, Honouring Theatre. She has produced the popular Waitangi Day concert Kotahi, as well as outdoor film screenings, Peninsula Pictures, at Kahurangi School in Strathmore Park. Prior to joining Creative New Zealand, Amanda was a Funding Advisor at Wellington City Council.



#### Mishelle Muagututi'a

started her theatre career after attending PUAWAI performing arts school in the early 1990s as a contemporary dance student. Mishelle joined the HORIZON cast as an actor, the first Pacific theatre story to be produced out of Christchurch, completing a tour of Aotearoa. This experience for the cast and writer planted the seed for a new performing arts company, Pacific Underground, in 1992. Pacific Underground is the longest-running Pacific performing arts company in Aotearoa today. As an Archivist currently managing a busy specialist audio-visual preservation team Mishelle is also interested in social history, art initiatives, gardening and audio-visual technology.

# PRACTICAL WORKSHOPS

## SATURDAY 17TH SEPTEMBER

1.30 – 4.30 pm \$40 each

Te Whaea, National Dance and Drama Centre, 11 Hutchison Rd. Newtown, Wellington

The Actor/Director

**Lifting Your Game: Deepening & Enriching your rehearsal processes for better performances.**



**Tutor: Lara Macgregor**, has worked as an actor, director and performance Coach in New Zealand, Australia and the United States of America. She studied acting in New York with the iconic Uta Hagen, Anthony Abeson and Alec Reubin, appearing in over thirty productions throughout the USA. Lara holds a Post-Graduate Diploma in Directing from the National Institute of Dramatic Art in Sydney (NIDA) and has also directed throughout Australia, New Zealand and America. As Associate Director of The Court Theatre she directed many new works. Her five years as Artistic Director of Fortune Theatre Dunedin, saw her mount many New Zealand Premiers alongside theatre standards. Over the past two years Lara has worked across all disciplines at; The Auckland Theatre Company, Centrepont Theatre, The Actors' Programme, South Pacific Pictures, Otago University Theatre Studies, The Court Theatre and NASDA.

Stage Design

**Scenography: The Symbiotic Relationship, of integrating all the design aspects in a production.**



**Tutor: Sean Coyle** is a Wellington based theatre designer and educator. He is a graduate of both Toi Whakaari/New Zealand Drama School and VCA Melbourne, has a Masters degree in art and design from AUT Auckland and a PhD from the University of Tasmania, where he also worked as a lecturer within the theatre faculty. Sean was Head of School at the Pacific Institute of Performing Arts (PIPA) in Auckland for 12 years. From 2018 to 2021 he was Lecturer in Scenography at Victoria University of Wellington and has recently taken up the position of Head of Design and Arts Management at Toi Whakaari/New Zealand Drama School. In 2019 he was awarded Set Designer of the Year at the Wellington Theatre Awards.

# REGIONAL ROUND-UP



Next up: adult content for **Howick Little Theatre**

**Detour Theatre, Tauranga** had fun with *The Old People are Revolting* by Devon Williamson in June



**Dannevirke Theatre's** production of *One Few Over the Cuckoo's Nest* by Dale Wasserman was so successful they extended the July season by 3 performances.

Check out a topical new play from Joe Musaphia. Looks like **Foxton** got the world premiere!

Wellington groups also performing world premieres are **Wellington Repertory** with *Apartment* by Tama Smith which looks at the impact of Lockdown on a selection of local characters in August Tama won the 2019 TheatreFest with his play *We'll Meet Again*. **New Players Theatre Company** also premiere *A Relatively Uneventful Evening* by George Arthur starting at the end of August and **KAT Theatre** presents a new adaptation of *Sense and Sensibility* by Joy Hellyer and Paul Kay in October.







The Mousetrap by Agatha Christie rises again! Is this real or in jest and does the old lady deserve what's happening? **Levin Little Theatre** has the answers till 6 August.

Great costuming for **Riccarton Players'** July holiday production of Charlotte's Web adapted from E.B White by Joseph Robinette



**South Canterbury Drama League Timaru:** lighting and sound crew ready to bring Gaslight by Patrick Hamilton to life, a play publicised as "thought provoking, suspenseful, funny and frustrating"

Editor: Margaret Robertson

Magazine Layout: Bethany Wood

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# PLAYMARKET SCRIPTS

## DAZZLING PANTOMIMES

**Sinarella by Goretti Chadwick and Sean Coyle**

**(8f, 5m, 5 any + chorus) Full Length**

Sinarella - the vastiest (dorkiest, funniest) wannabe love story ever. Sorta like Cinderella, but a whole lot fresher man! Will Sinarella make it to the Siva Social to dance the night away with her Prince or will her evil Stepmum and sisters squeeze their smelly feet into the glass jandal first? Not available online, please email Isaac for script

**The Little Mermaid by Simon Leary and Gavin Rutherford**

**(3f, 5m) Full Length**

A panto overflowing with laughs and toe-tapping, tail-flapping songs which will have the whole family leaving with a tune in their heart and a smile on their gills.

**The Glitter Garden by George Fowler and Lori Leigh**

**(4-10 any) One Act (featured image)**

A drag musical extravaganza for kids – the first of its kind in the world – featuring dazzling outfits, sickening moves, and fierce lip syncing. Join Hugo the Gardener on Pride Parade as he attempts to embrace self-care, personal growth and planter boxes, all with the help of his glittering garden buds. Created by TVNZ's 'House of Drag' winner Hugo Grrrl (George Fowler) and Lori Leigh, 'The Glitter Garden' aims to educate, empower and entertain young people through the art of drag.



## FRESH DRAMADIES

**Uneasy Dreams and Other Things by Lori Leigh**

**(2f, 2m) Full Length (featured image)**

Inspired by Franz Kafka's The Metamorphosis. With pop music. And a penis. Samantha is moving up in her career. A career overshadowed by everyday misogyny and the successes of men, the fight has been... Long. Hard. Sam has had to "man up." After a night of uneasy dreams, Sam wakes up on an important morning to find herself transformed. In a state of shock, she must navigate career, sex, friendships, identity, and art within this whole new ball game. A surreal and intelligent story that combines Kafka's classic work with contemporary dialogue, stunning visual design and 80's pop hits.



**The Illiterate Book Club by Geoff Bartlett**

**(6f, 1m) Full Length**

If a person can't read, it's usually because they haven't learned how to. But then, there are the members of the Illiterate Book Club. They can't read because the demands on their lives are such that none of them can humanly find the time to do so. A heart-warming, funny and sometimes bittersweet story of six passionate readers with no free time who have created novel ways to keep their love of books in their lives. Not available online, please email Isaac for script

**Awahi Tapu by Albert Belz**

**(1f, 3m) Full Length (featured image)**

At the foot of the Urewera ranges lies Awahi Tapu – a desolate forestry village. With the forestry industry closed down, the people of Awahi Tapu have left. Wendyl, Sonny, Casper and Girl Girl have only each other to rely on. Awahi Tapu is a story of loss, belonging but most of all, friendship. Published.



# PLAYMARKET SCRIPTS

## FEMALE DRAMAS

### **Breathless by Courtney Rose Brown**

**(4f, 3m) Full Length**

A wedding throws a family already under strain from grief into crisis - from which they find a way to survive. Breathless explores the importance of family, connection and love.

### **Te Hara (The Sin) by John Broughton**

**(3f) One Act**

The lives of three Māori women are affected by events in the past. Focuses on the cultural ignorance of the uninitiated and the need to understand and respect tapu.

### **This Particular Room by Jess Sayer**

**(2f, 1 any) One Act**

Max and Kate have been in love, in secret, for a year. "When we play things back; big events – say, the night you and your lover broke each other's hearts – things tend to come in fragments. We bookmark these fragments, give them little titles; think – perhaps if I'd stopped there... perhaps if I hadn't said that. This play is written in those fragments..." - Jess Sayer

### **No Man's Land by Pip Hall**

**(3f) One Act**

Three monologues of women isolated by their situations. Past Tense has Iris, an elderly woman talking to Jeffrey while she goes through the ritual of making tea. In Cast Away, Kate, a professional woman with a young baby, is having trouble juggling a relationship, work and motherhood. Same Old is Tash, a young bogan, assessing her life after a fight with her boyfriend, planning to go overseas.

## A COUPLE OF COMEDIES

### **Behold! by Joe Musaphia**

**(3f, 3m) Full Length**

A real estate agency's sales staff attend a conference. They are confronted by a bed of red-hot coals. The idea is they walk on it barefooted as 'a team-building exercise.' They balk, management insists, they suffer.

### **Winding Up by Roger Hall (AVAILABLE 2023)**

**(1f, 1m) Full Length**

Barry was a dentist, Gen was a lawyer. Now they are both in their seventies and retired. Retirement has gone swimmingly so far with the usual international cruises, yoga classes, attendance at funerals, dealing with body corporate issues and the occasional fall. But when Barry is diagnosed with leukemia the two need to deal with the prospect of death. A witty two-hander that captures the essence of married life in retirement in contemporary times. **For the first time, this hugely popular play is newly available for licensing in 2023 by community theatres.**

**Did you know that, by subscribing to Playmarket for \$40/year, you can download single copies of unpublished scripts directly from our website at any time?**

**Become a member now at [www.playmarket.org.nz/membership](http://www.playmarket.org.nz/membership).**

*To request any plays and/or musicals, contact Isaac Martyn - Script Coordinator/ Kaiwhakahaere Whakaari, on [isaac@playmarket.org.nz](mailto:isaac@playmarket.org.nz)*

# ON THE BOARDS

<b>Otamatea Rep Theatre</b> The Revlon Girl by Anthony Docking	Oct 28 – Nov 6
<b>Howick Little Theatre</b> Not Safe for Work (NSFW) by Lucy Kirkwood	Aug 3 – 6
Shepherd by Gary Henderson	Sept 10 – Oct 1
AUDTION Hilda's Yard by Norm Foster	Sept 10
Little Plays (very short award winners)	Oct 5 - 8
<b>Te Aroha Little Theatre</b> Waiting for Godot by Samuel Beckett	Sept 8 - 17
<b>Hamilton Playbox Theatre</b> Geezers by Tommy Lee	Aug 27 – Sept 10
<b>Detour Theatre Tauranga</b> The Mouse Trap by Agatha Christie	Sept 8 - 24
<b>16th Ave Tauranga</b> Up North by Pip Hall	Sept 16 - 30
<b>Te Puke Repertory Soc.</b> Gone to Seed by Tim Hambleton	Aug 31 – Sept 10
<b>Rotorua Little Theatre</b> Spider's Web by Agatha Christie	Aug 17 - 27
<b>Centre Stage, Taupo</b> Rent by Jonathan Larsen	Oct 12 - 22
<b>Evolution Theatre, Gisborne</b> Rising Stars: The Nutcracker Prince by Kathryn Schultz Miller	Aug 17 - 20
AUDTION Pride and Prejudice by Kate Hamil	Sept 3
Clue by Sandy Rustin adpt by Jonathan Lynn	Sept 15 – 25
Rising Stars: Poe Poe Poe! By Kathryn Schultz Miller	Oct 5 - 8
<b>Masterton Theatre Company</b> Aladdin and the Curse of Qataban by Paul Percy	Oct 5 – 9
<b>New Plymouth Repertory</b> Disney's Frozen JR Kirsten Anderson Lopez & Robert Lopez book by Jennifer Lee	Oct 13 - 23
<b>Foxton Little Theatre</b> Un-Bloody Believable by Joe Musaphia	to Aug 13
<b>Levin Little Theatre</b> Disney's Newsies JR Alan Meaken Jack Feldman Harvey Fierstein	Aug 19 - 28
<b>Kapiti Playhouse</b> The Mousetrap by Agatha Christie	to Aug 6
AUDITION Joyful and Triumphant by Robert Lord	Aug 7/8
<b>Coasters Musical Theatre</b> 50 and Fabulous by Sharon Butterworth	Sept 1 - 10
<b>Mana Little Theatre</b> Ghost Writer by David Tristram	Sept 14 - 24
<b>New Players, Linden</b> A Relatively Uneventful Evening by George Arthur	Aug 26 – Sept 11
<b>KAT Theatre</b> Sense and Sensibility adapt by Joy Hellyer & Paul Kay	Oct 13 – 22
<b>Stagecraft Theatre</b> No Exit by Jean Paul Satre	Aug 13 – Sept 10
<b>Wellington Repertory</b> Apartment by Tama Smith	Aug 3 - 13
<b>Butterfly Creek Theatre</b> Troupe The Ghost Train by Arnold Ridley	Aug 4 – 13
<b>Heretaunga Players</b> Fates' Thread by Stephen Bean	September
<b>Amuri Players</b> Mama Mia! By Benny Andersson & Bjorn Ulvaeus	Sept 1 -11
<b>Cashmere High School</b> Jesus Christ Superstar Andrew Lloyd Webber & Tim Rice	Sept 26 - 30
<b>Riccarton Players</b> God Spell by Stephen Schwartz from book by John-Michael Teblak	Oct 5 - 15
<b>SCDL Timaru</b> The Addams Family by Marshall Brickman & Rick Elice & Andrew Lippa	Aug 19 – Sept 3
Peter Pan Jnr adapt by Carolyn Leigh & Morris Charlap	Sept 29 – Oct 8
<b>Lyric Theatre, Granity</b> An Evening with Jonathan Petty and Family	Aug 6 @7pm
<b>Remarkable Theatre</b> Gone to Seed by Tim Hambleton	Sept 8 - 17

*To be included in this list send information to [info@theatrenewzealand.co.nz](mailto:info@theatrenewzealand.co.nz)*

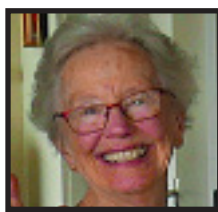
## ***Editor, signing off***

The time has come for me to retire from writing and assembling Backchat. I've been doing it off and on for over 20 years and it has been a pleasure to be touch with so many of you. Thank you for responding to my requests for photos and information. Backchat, as the name suggests is a gathering together of theatre snippets and more recently I've followed you on Facebook and your websites (if the posts are up to date!) and have been able to share your news with other members. An editor needs your input!

One of the two pages of Backchat I think most important and the one that takes the most time to assemble, is the What's On or On the Boards listing as it's now called. If you read that someone else has taken the time and trouble to mount a specific play then maybe it's worth looking at for your own group. The other important page comes to me ready to go, the Playmarket listing. Choose the right catalyst (play) and your whole group and your audience will have an enriching experience.

Thank you too to the people who have enhanced the look of Backchat over the years. I remember Michael from Dunedin, Lynn of Westport, Jade from Invercargill, Morris from Wellington and presently Bethany from Christchurch.

From now on Backchat will be published quarterly rather than bi-monthly. The next issue will be due out in November, then February, May and August.



Margaret Robertson



To register for our exciting weekend of theatre click on this link  
<https://forms.gle/25RhXYB53YCMbEyj6>

**T h e a t r e   N e w   Z e a l a n d**

***T e P ū t o i   W h a k a a r i   o   A o t e a r o a***